

REPROCAM

Designed specifically for archival and reproduction photography, the Silvestri REPROCAM is a double-rail camera with fixed front and rear standards for ensured precision and parallel positioning.

The device has two extension options; a rapid one with locking in the selected position and a micrometric fine tuning on the second rail.



With a robust and extremely accurate construction, Reprocam guarantees precision and reliability for professional results, allowing you to get closer to the subject without discontinuity in adjusting the focus and framing up to 1:1 ratio. To be combined with the Silvestri Light Box & Repro Stand for a fully integrated system for Cultural Heritage photography.

RE0300 **Reprocam camera body**

Lens fitting options

- RE0450 M39X1/26" screw
- RE0440 M42x1 screw
- RE0460 V-groove 46mm for HR Digaron Macro 105 mm
- RE0470 V-groove 38mm

Back fitting options

Digital Backs fitting type:

- RE0430 Hasselblad V
- RE0420 Mamiya 4,5X6

Mirrorless cameras:

- RE0340 Fuji G mount
- RE0360 Hasselblad XCD mount
- RE0380 Sony E mount
- RE0400 Nikon Z mount
- RE0370 Canon M mount
- RE0410 Baionetta Leica L

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Suitable lenses according to DSLR, Mirrorless cameras or CMOS Digital backs in use

The easy interchangeable lens adapters allow using the best applicable optics for the working situation, considering the magnification, distance, size and resolution requirements.

As the shutter system is incorporated into the camera body or DB, the lens needs to be in "aperture stop" only.

Configuration Chart with Rodenstock Machine Vision Lenses

Lens	Suitable for	Reproduction Factor	Note
Rodagon f. 2,8/50mm Rogonar S f. 2,8/50mm	Mirrorless 24x36 APS format	From 24x36 cm. to 4x5" From 1:1 to 4x5"	Maximum distance Focus 35cm
Rodagon f. 4/60mm Rogonar S f. 4.5/60mm	* 33x44mm sensor DB Mirrorless 24x36mm APS Mirrorless	From 1:1 to infinite From 1:1 to infinite From 1:1 to infinite	
Rogonar S f. 4,5/ 75mm Rodagon f. 4 /80	** 24x36mm DSLR 24x36mm Mirrorless 33x44mm DB Sensor	From 1:1 to infinite From 1:1 to infinite From 1:1 to infinite	With DSLR 1:1 without additional accessories

* It exactly covers the 33x44mm format sensors. - Ideal lens for 24x36 Full Frame Mirrorless cameras.

** Because of the long flange focal distance of DSLR cameras, this is the shortest lens usable.